

DIVISION OF HUMANITIES

Course Offerings: Communication, English, Geography, History, Humanities, Journalism, Modern Languages, Political Science, Theatre

Divisional Objectives:

1. To encourage creativity and stimulate critical thinking through sound scholarship.
2. To develop understanding of and appreciation for American, Western, and World history and heritage.
3. To develop understanding of and appreciation for diversity through the study and practice of language, literature, and culture.
4. To understand and practice effective written, verbal, and nonverbal communication to diverse audiences in a variety of contexts.
5. To contribute to vocational competency and/or preparation for graduate school.
6. To integrate Christian faith into studies of the humanities.

FACULTY

CYNTHIA L. PETERSON, Chair of the Division of Humanities; Professor of Communication, 1991-

B.A., Southern Nazarene University, 1974; M.A., University of Kansas, 1995; Ph.D., University of Kansas, 2005.

MARK A. HAMILTON, Professor of Communication, 1996-

B.S., Southern Nazarene University, 1974; M.R.E., Nazarene Theological Seminary, 1976; M.S., Texas A & M University-Commerce, 1980; Ed.D., Boston University, 1983.

L. JEANNE MILLHUFF, Assistant Professor of English, 1987-

B.A., Olivet Nazarene University, 1960; M.A., University of Missouri-Kansas City, 1983.

WILLIAM B. NESS, Associate Professor of English, 2002-

B.A., MidAmerica Nazarene University, 1984; M.A., University of Iowa, 2001; Doctoral Candidate, University of Iowa.

ANITA M. REGLIN, Associate Professor of Spanish, 2002-

B.S., Olivet Nazarene University, 1959; M.A.T., Southwest Texas State University, 1974.

SHANTI EASAW THOMAS, Professor of English, 2004-

B.A., University of Kerala, 1984; M.A., Gandhiji University, 1986; M.Ed., MidAmerica Nazarene University, 2001; Ph.D., University of Bombay, 1992.

PAUL A. WILLIAMS, Associate Professor of History, 1981-1984; 1987-

B.A., Olivet Nazarene University, 1967; M.S., Emporia State University, 1980; M.A., Emporia State University, 1982

COMMUNICATION

Outcomes:

The Department of Communication's goals of enabling students to communicate effectively and supporting the mission of the University, will be met by the following outcomes:

1. To create and deliver effective messages and/or performances for multiple and diverse audiences (i.e., media, public address/persuasion, theatre).
2. To understand and apply theories of communication in multiple contexts (i.e., interpersonal, small group, organizational).
3. To prepare students for a future in various areas of communication (i.e., business, media, education, graduate school).

COMM 1303 PUBLIC SPEAKING

A study of public speaking and critical listening. Students learn audience analysis, organize and deliver speeches to the class, and evaluate various speeches for effectiveness. Fall and Spring.

COMM 1503 MASS MEDIA AND SOCIETY

A study of the historical development and influence of mass media (Print - books, newspapers, magazines; Film; and Broadcast Media - radio and television) in contemporary society. Considers the rights and responsibilities of producers and consumers of mass communication. Fall.

COMM 2101 RADIO WORKSHOP

Practical "hands-on" experience for students engaged in various forms of department-sponsored broadcasts and/or media productions. Recommended for all staff members of the campus radio station. May be repeated up to a total of 4 units. Fall and Spring.

COMM 2201 TELEVISION WORKSHOP

Practical "hands-on" experience for students engaged in various forms of department-sponsored broadcasts and/or media productions. Recommended for all staff members of the campus television station. May be repeated up to a total of 4 units. Fall and Spring.

COMM 2303 INTERPERSONAL COMMUNICATION

A study of communication theory and its application to interpersonal relationships. Topics covered include the nature of the communication process, perception, language, listening, non-verbal communication, attraction, and relational development. Fall, odd years.

COMM 2402 DIRECTING FORENSICS (Clinical)

Study of the methods and problems of organizing the school forensics program. Special emphasis is given to the rationale for forensics, financing the program and preparation for festivals and tournaments. Basic debate theory, procedures and judging are a component of this course. Fall and Spring.

COMM 3203 DIGITAL PHOTOGRAPHY

The essentials of beginning digital photography including film types, camera handling, lighting, and composition through applied laboratory experiences. The emphasis is upon creativity in image-making through the manipulation, retouching, and enhancing capacities using powerful computer software programs. Prerequisite: Permission of the instructor. Fall and Spring.

COMM 3303 VIDEO PRODUCTION

An introduction to the knowledge, primary skills and their application to the production process used in videography including practical “hands on” experience in basic video camera operation, audio and video editing techniques. Fall, even years.

COMM 3403 SMALL GROUP COMMUNICATION

A study of relational behaviors in small group dynamics. A study of task and interpersonal behaviors is basic for efficient problem-solving in groups. Types, principles and methods of discussion are emphasized. Fall, odd years.

COMM 3603 CROSS-CULTURAL COMMUNICATION

The course explores the cultural sources of language styles, communicative behavior, and group and individual attitudes. Spring, odd years.

COMM 3703 PERSUASION

Study of the psychological and rhetorical principles vital to influencing human behavior through written and oral communication. Includes theories of attending, suggestion, motivation, and audience adaptation. Prerequisite: COMM 1303. Spring, even years.

COMM 3803 INTRODUCTION TO PUBLIC RELATIONS

Designed to acquaint the student with the various activities associated with the practice of public relations. This course focuses on opinion polls, news releases, and writing for in-house publications. Spring.

COMM 4101-4103 ADVANCED RADIO WORKSHOP

Practical “hands-on” advanced experience for students engaged in various advanced forms of department-sponsored broadcasts and/or media productions. Required of all paid staff members of the campus radio station. May be repeated up to a total of 6 units. Prerequisite: COMM 2101 or consent of instructor. Fall and Spring.

COMM 4112 METHODS OF TEACHING SECONDARY SPEECH AND DRAMA

A study of various methods, techniques, organization, and strategies used in teaching speech and drama in the middle and secondary school. Includes emphasis on curriculum development and managing a forensics program. This course precedes the student teaching experience and lower level courses should be completed by this time. Concurrent enrollment in EDUC 3610 and EDUC 3614 is required. Fall and Spring.

COMM 4201-4203 ADVANCED TELEVISION WORKSHOP

Practical “hands-on” advanced experience for students engaged in various forms of department-sponsored broadcasts and/or media productions. Required for all staff members of the campus television station. May be repeated up to a total of 6 units. Prerequisite: COMM 2201 or consent of instructor. Fall and Spring.

COMM 4403 TELEVISION PROGRAMMING

Television programming associated with field and studio production including concepts and practices in scripting, producing, and directing using single and multiple formats. Practical experiences in the use of digital equipment including camera operation, editing, switching, lighting, and audio control. May be repeated up to total of 6 hours. Prerequisite COMM 3303. Spring, odd years.

COMM 4603 ORGANIZATIONAL COMMUNICATION

A course designed to examine communication behavior within organizational structures. Topics include networks, hierarchies, conflict management, diagnostic techniques, leadership, incentives and impediments to effective communication. Fall, even years.

COMM 4703 COMMUNICATION THEORY AND RESEARCH

Survey of contemporary theories and models of human communicative behavior emphasizing symbols, perception, listening, and meaning arousal. Students will conduct original research related to a major theory or model of human communication. Senior standing, or consent of instructor. Spring.

COMM 4883 INTERNSHIP

Participation in a “hands-on,” off-campus internship experience (120 total hours) supervised by departmental faculty. May be repeated once for credit. Graded as Pass/Fail. Junior or Senior standing or consent of instructor. Fall and Spring.

COMM 4961-4963 SPECIAL TOPICS IN COMMUNICATION

Advanced studies in a specialized area of communication. May be repeated up to a total of six (6) units. Prerequisite: Consent of the Department Chair.

COMMUNICATION SENIOR COMPREHENSIVE

All seniors majoring in communication must take the prescribed comprehensive examination prior to their final semester of study. This examination must be passed satisfactorily the first time or the specific area of deficiency must be made up before graduation in consultation with the members of the communication faculty.

Speech/Theatre education majors must pass or make at least one attempt to pass the Kansas State Content test prior to student teaching.

REQUIREMENTS FOR THE MAJOR IN MASS COMMUNICATION (53 hours)

COMM 1303	Public Speaking
COMM 1503	Mass Media and Society
COMM 2101	Radio Workshop
COMM 2201	Television Workshop
COMM 2303	Interpersonal Communication
COMM 3203	Digital Photography
COMM 3303	Video Production
COMM 3603	Cross-Cultural Communication
Choose one course from the following:	
COMM 3403	Small Group Communication
COMM 3703	Persuasion*
COMM 4101	Advanced Radio Workshop*
COMM 4201	Advanced Television Workshop*
COMM 4403	TV Programming*
COMM 4603	Organizational Communication
COMM 4703	Communication Theory and Research*
COMM 4883	Internship*
THEA 2203	Acting I

JOUR	1903	Introduction to Journalism
JOUR	2101	Yearbook Workshop
JOUR	2201	Newspaper Workshop
JOUR	3603	Media Editing*
JOUR	3803	Feature Writing*
JOUR	4101	Advanced Yearbook Workshop*
JOUR	4201	Advanced Newspaper Workshop*

**Course has a prerequisite*

REQUIREMENTS FOR THE MAJOR IN COMMUNICATION/BUSINESS

Communication Courses (27 hours)

COMM	1303	Public Speaking
COMM	1503	Mass Media and Society
COMM	2303	Interpersonal Communication

Choose one course from:

COMM	3403	Small Group Communication
COMM	3703	Persuasion*
COMM	3603	Cross-Cultural Communication
COMM	3803	Introduction to Public Relations
COMM	4603	Organizational Communication
COMM	4703	Communication Theory and Research*
COMM	4883	Internship*

Business Courses (27 Hours)

ACCT	2803	Principles of Financial Accounting*
ECON	2503	Principles of Macroeconomics*
MGMT	3003	Business Communications*
MGMT	3103	Business Law I
MGMT	3303	Principles of Management*
MGMT	4703	Organizational Behavior and Development*
MKTG	3303	Principles of Marketing

Choose one elective course from:

MKTG	2003	Sales and Sales Management
MKTG	3503	Consumer Behavior*
MKTG	3703	Promotion Management*

**Course has a prerequisite*

REQUIREMENTS FOR THE MAJOR IN SPEECH/THEATRE EDUCATION

Communication Courses (34 hours)

COMM	1303	Public Speaking
COMM	1503	Mass Media and Society
COMM	2303	Interpersonal Communication
COMM	2402	Directing Forensics (Clinical)
COMM	3403	Small Group Communication
COMM	3703	Persuasion*
COMM	4112	Methods of Teaching Secondary Speech and Drama
COMM	4703	Communication Theory and Research*

THEA 1203	Introduction to Theatre
THEA 2203	Acting I
THEA 2101	Theatre Workshop
THEA 2202	Technical Theatre
THEA 3303	Directing I

**Course has a prerequisite*

Additional hours in Professional Education Requirements must be fulfilled.

THEATRE

Objectives:

The goal of the Theatre department is to develop effective and creative communicators in the field of theatre by integrating traditional academic content with the knowledge and skills important to real world contexts. The following outcomes are established:

1. Develop the ability to observe, analyze, and reflect on human behavior through theory, production, and performance of theatre.
2. Develop critical thinking and problem-solving from multiple perspectives through the creation of theatre for diverse audiences.
3. Prepare students for a future in the field of theatre or communication arts (i.e., education, graduate school, professional, noncommercial, ministry).

THEA 1203 INTRODUCTION TO THEATRE

A broad overview of theatre as a collaborative art. Students will demonstrate a basic understanding of the cultural influence of dramatic forms and theatrical practices. Fall.

THEA 1503 HISTORY AND LITERATURE OF THEATRE

A history of theatre from Greece through the contemporary period. Representative plays and playwrights of the various eras and cultures are studied. Spring, even years.

THEA 2101 THEATRE WORKSHOP

Practical, hands-on experience for student cast members and/or technical crew for department sponsored theatrical productions. Credit is earned by working a required number of hours. Open to all students. May be repeated up to a total of 4 units. Fall and Spring.

THEA 2202 TECHNICAL THEATRE

A broad overview of the technical crafts of theatre production: scenery, lighting, sound, props, costumes, makeup, and stage management. Students work on a technical crew for a current dramatic production. Concurrent enrollment in THEA 2101 required. Fall.

THEA 2203 ACTING I

A beginning study of acting history, techniques, and application. Students learn individual character development and participate in classroom acting scenes. Fall, odd years.

THEA 2502 VOICE AND MOVEMENT

An introduction to technique and theory as it pertains to the development of the stage-speaking voice and body control needed to meet the special demands of the actor. Focus is on release, awareness, alignment, tension/release, and breath. Special attention is given to developing vocal and physical sensitivity and power. Spring, even years.

THEA 3203 ACTING II

Advanced work in scene study, character analysis and individual performance skills. Students build on basic knowledge and experience in acting. Prerequisite: THEA 2203 or consent of instructor. Fall, even years.

THEA 3303 DIRECTING I

Beginning study of the procedures, practices, and problems of directing theatrical productions. Emphasis is given to script analysis, blocking and theory. Students gain practical experience directing in-class scenes. Spring, even years.

THEA 3502 COSTUMES AND MAKEUP FOR THE STAGE

Design, theory, techniques, materials, and processes employed in costuming and makeup for the theatre. Design, character development, application techniques, and basic care in stage makeup are covered. Prerequisite: THEA 2202 or consent of instructor. Spring, odd years.

THEA 3602 STAGE LIGHTING/CAD AND SOUND

Theory, techniques, equipment and procedures employed in lighting production, sound, and special effects. Studio experience in creating and executing drafted plots through Computer Assisted Drafting (CAD) and specifications for lighting and sound designs. Prerequisite: THEA 2202 or consent of instructor. May be repeated once for credit. Fall, odd years.

THEA 3703 SCENE DESIGN, CONSTRUCTION, AND PAINTING

Design theory, techniques, materials and processes employed in scene design through studio experience. Consideration of theater styles, and the development of creative methods and technical solutions to design problems. Use of color, highlight and shadow, scale and development of painting techniques to produce basic textures for scenery. Prerequisite: THEA 2202 or consent of instructor. Spring.

THEA 3902 TECHNIQUES OF MUSIC THEATRE

Survey of the history and repertoire of musical theatre and a study of the knowledge and skills required of the singer, actor, director, and producer of staged musical works. Fall, even years.

THEA 4101-4103 ADVANCED THEATRE WORKSHOP

Practical, hands-on experience for student cast members and/or technical crew for department sponsored theatrical productions. Credit is earned by working a required number of hours. Open to all students. May be repeated up to a total of 4 units. Prerequisite: THEA 2101 or consent of instructor. Fall and Spring.

THEA 4303 DIRECTING II

Intensive work in overall production of a play. Students direct a one-act play for an audience, including selecting, budgeting, analyzing, casting, blocking, rehearsing, and coordinating the technical elements. Prerequisite: THEA 3303 or consent of instructor. Spring, odd years.

THEA 4503 TECHNICAL DESIGN AND PRODUCTION

Advanced experience in technical theatre design and production areas of scene construction, lighting, sound/effects, costumes/makeup, or stage management. Student designs, heads technical crew and oversees production on a portfolio worthy project. Prerequisite: THEA 2202 or consent of instructor. Fall and Spring.

THEA 4883 INTERNSHIP

“Real world” experience in a setting appropriate for the student’s theatre emphasis. Students are supervised by faculty and submit written reports from their organization. Students may choose to gain practical experience in theatre company management by managing an MNU theatre ensemble which provides educational resources to the University and community. Double majors in Theatre and Speech/Theatre Education may count student teaching as the

internship. Prerequisite: Consent of instructor. May be repeated once for credit. Fall/Spring/Summer.

THEA 4961-4963 SPECIAL TOPICS IN THEATRE

Selected topics, trips, or studies will be offered on a rotating basis. Topics include, but are not limited to, Senior Seminar, using drama in ministry, NYC or other location travel trips. Winter/Summer.

THEATRE SENIOR COMPREHENSIVE

All seniors majoring in theatre must take the prescribed comprehensive examination or complete the required senior project prior to or during their final semester of study. This examination or project must be satisfactorily passed or the specific area of deficiency made up before graduation in consultation with the members of the theatre faculty. Speech/theatre education majors may use the KSDE Content test as the Senior Comprehensive.

REQUIREMENTS FOR THE MAJOR IN THEATRE (39-41 HOURS)

- I. General Education43-56 hours
 These courses include COMM 1303, ENGL 1203, and FNAR 1103.

- II. Theatre Core26 hours
 - THEA 1203 Introduction to Theatre
 - THEA 1503 History and Literature of Theatre
 - THEA 2101 Theatre Workshop (3 hours required of majors)
 - THEA 2202 Technical Theatre and Stage Management (concurrent enrollment in THEA 2101 Theatre Workshop required)
 - THEA 2203 Acting I
 - THEA 3303 Directing I
 - THEA 4101-3 Advanced Theatre Workshop (3 hours required of majors)
 - THEA 4883 Internship
 - THEA 4961-63 Special Topics in Theatre (3 hours required of majors)

- III. Emphasis tracks (Choose one of the following tracks)13-15 hours
 - Acting/Directing
 - THEA 2502 Voice and Movement
 - THEA 3203 Acting II
 - THEA 3902 Techniques of Music Theatre
 - ENGL 4203 Shakespeare
 - THEA 4303 Directing II
 - Technical
 - ART 1103 Beginning Drawing
 - THEA 3502 Costumes and Makeup for the Stage
 - THEA 3602 Stage Lighting and Sound/CAD
 - THEA 3703 Scene Design, Construction, and Painting
 - THEA 4503 Technical Design and Production

Music

MUTH 1102	Fundamentals of Music Theory
APPR 1001	Private lessons in voice (6 semester minimum)
APMU 1502	Class Piano I (or demonstrated competence)
APMU 1602	Class Piano II (or demonstrated competence)
FNAR 3202 or 3203	Opera Workshop

IV. Minor and Electives28-44 hours

Majors are encouraged to choose an additional theatre track and a complementary minor to complete the requirements for graduation.
Suggested minors: Graphic Arts, Art, Christian Education, Ministry, Business

REQUIREMENTS FOR THE MINOR IN COMMUNICATION

Communication Courses (18 hours)

COMM 1303	Public Speaking
COMM 1503	Mass Media and Society
COMM 2303	Interpersonal Communication
COMM 3603	Cross-Cultural Communication
COMM 4603	Organizational Communication
COMM 4703	Communication Theory and Research*

**Course has a prerequisite*

REQUIREMENTS FOR THE MINOR IN BROADCASTING

(19 hours)

COMM 1503	Mass Media and Society
COMM 2101	Radio Workshop
COMM 2201	Television Workshop
COMM 4101	Advanced Radio Workshop*
COMM 4201	Advanced Television Workshop*
JOUR 1903	Introduction to Journalism

Choose three courses from:

COMM 3203	Digital Photography*
COMM 3303	Video Production
COMM 4403	Television Programming*
JOUR 3603	Media Editing*
JOUR 3803	Feature Writing*

**Course has a prerequisite*

REQUIREMENTS FOR THE MINOR IN THEATRE

(16 hours)

THEA 1203	Introduction to Theatre
THEA 2101	Theatre Workshop (2 units)

Choose one course from:

THEA 2203	Acting I
THEA 3203	Acting II*
THEA 2202	Technical Theatre
THEA 3303	Directing I
THEA 4101-3	Advanced Theatre Workshop (3 units)*

**Course has a prerequisite or needs consent of instructor*

ENGLISH

Objectives:

1. To enable students to write proficiently, effectively, and creatively for a variety of audiences and purposes.
2. To acquaint students with the history and structure of the English language.
3. To encourage students to philosophically examine themes in literature to gain insight into the human condition and diverse cultural paradigms.
4. To develop an understanding of different literary techniques, conventions, and method of analysis while improving critical thinking skills.
5. To prepare students for a future in the field of English (i.e., graduate school, education, journalism).

ENGL 1203 ENGLISH COMPOSITION I: WRITING AND RESEARCH

A study of the basic principles of the writing process with practical application demonstrated in the writing of both experiential and expository essays. Assignments emphasize the formulating and development of a thesis and patterns of essay organization. A research paper is required. Recommended: enrollment during the freshman year. Fall and Spring.

ENGL 1303 ENGLISH COMPOSITION II: INTRODUCTION TO LITERATURE

An introductory course in literature which uses the writing process as a way of thinking and responding to literary works. Students will become confident and competent readers and writers as they closely examine selected works from a variety of genres. Studies are designed to foster an understanding of humanity and its timeless patterns of existence as represented in literature and provide the literary skills necessary for the appreciation of literature as art. Prerequisite: ENGL 1203, or equivalent. Fall and Spring.

ENGL 1903 INTRODUCTION TO JOURNALISM

A survey of journalistic functions in the business, academic, and social settings. This course especially seeks to familiarize students with journalistic writing and the news business in general. Emphasis will be placed upon study and practice of the methods of gathering material, writing articles, and preparing and editing copy for print. (cf. JOUR 1903) Spring.

ENGL 2103 AMERICAN LITERATURE TO 1860

An introduction to the work of significant American writers from the Puritans to Emily Dickinson. Attention is given to the historical and social contexts within which these authors wrote. Fall.

ENGL 2203 AMERICAN LITERATURE FROM 1860

An introduction to the work of principle American writers from the Civil War to the present. This includes a survey of poetry, drama, the short story, and one or more novels. Spring.

ENGL 2303 BRITISH LITERATURE TO 1800

A survey of British literature from the heroic Viking sagas to the satire of Gulliver's Travels. Selected works of major authors are studied with emphasis on their social context as well as their place in literary history. Fall.

ENGL 2403 BRITISH LITERATURE FROM 1800

A survey course of representative works of Romantic, Victorian, Modernist, and Post-Modernist writers. Historical and biographical contexts are emphasized to express the sweep of British literature. Spring.

ENGL 3203 WRITERS AND MOVEMENTS

A specialized study of major literary movements such as romanticism, realism, naturalism, or others. The course may emphasize one writer or major writers within a period and the social milieu in which they wrote. May be repeated once for credit. Fall, even years.

ENGL 3303 INTRODUCTION TO LINGUISTICS

A beginning course in the scientific study of language. Areas of study include phonology, morphology, syntax and traditional, structural and transformational grammars. Attention is given to the history and development of the English language, from Old English to present day regional variations. The course meets linguistics requirements for foreign language students (both Spanish and French). (cf. FREN 3303, SPAN 3303) Spring, odd years.

ENGL 3403 FAITH AND LITERATURE

A study of selected works of great Christian writers or an exploration of Christian issues raised by secular literature. Emphasis is on critical reading and thoughtful discussion. Writing about literary issues is required. Fall, odd years.

ENGL 3503 WORLD LITERATURE

A study of major works in world literature. Works are selected from a wide range of people groups. Reading will cover the sweep of literary history from ancient to modern times, emphasizing the differing ways in which literary standards of excellence are defined from one culture and epoch to another. Prerequisite: one of the following — ENGL 2103, 2203, 2303, 2403, or permission of instructor. Spring.

ENGL 3603 ADOLESCENT LITERATURE

A study of adolescent literature selections with respect to adolescents' interests and reading habits: criteria for choosing books for middle level, junior and senior high school in-class and out-of-class reading; selection of materials; motivating readers; literary discrimination and appreciation; censorship; ethnic literature; techniques for presenting literary selections in class. Wide reading among best of contemporary and classic literature. Spring, even years.

ENGL 4112 METHODS OF TEACHING SECONDARY ENGLISH AND LANGUAGE ARTS

A study of various methods, techniques, organization, and strategies used in teaching English and Language arts at the middle and secondary school. Includes emphasis on curriculum development in reading and writing activities. This course precedes the student teaching experience and lower level courses should be completed by this time. Concurrent enrollment in EDUC 3610 and EDUC 3614 is required. Fall and Spring.

ENGL 4203 SHAKESPEARE

A study of the major plays and selected poetry of William Shakespeare. Includes

biographical, historical, and critical background with emphasis on close reading of texts. Fall, even years.

ENGL 4303 ADVANCED WRITING

A further study of writing intended for students whose professional goals require mastery of written communication. This course covers various types of writing including narrative, essay, fiction, and poetry. The course is presented in a workshop format to provide maximum opportunity for student writing and conferencing with peers and the instructor. Fall.

ENGL 4403 THE NOVEL

A study of the novel that incorporates information on the history, development, and defining characteristics of this literary genre. The course will utilize world novels of varying periods, or novels of a particular country or historical era. Analysis of writing style, discussion of themes, familiarization with various background contexts, and exploration of the work's significance in literary history will be emphasized. Prerequisite: any one of the following courses — ENGL 2103, 2203, 2303, or 2403. Fall, odd years.

ENGL 4503 LITERARY CRITICISM

A study of classical and contemporary techniques of literary criticism. Opportunity is given the student to analyze literature using a variety of critical approaches. Prerequisite: ENGL 1203, 1303, 2103 or 2203, 2303 or 2403, or permission of instructor. Spring.

ENGL 4961-4963 SPECIAL TOPICS IN ENGLISH

Advanced studies in the field of English. May be repeated up to a total of six semester hours. Prerequisite: Consent of the Area Coordinator. Fall and Spring.

REQUIREMENTS FOR THE MAJOR IN ENGLISH

LITERATURE EMPHASIS (42 Hours)

ENGL 1303	English Composition II: Introduction to Literature*
ENGL 2103 & 2203	American Literature I and II
ENGL 2303 & 2403	British Literature I and II
ENGL 3203	Writers and Movements
ENGL 3303	Introduction to Linguistics
ENGL 3403	Faith and Literature
ENGL 3503	World Literature*
ENGL 4203	Shakespeare
ENGL 4303	Advanced Writing
ENGL 4403	The Novel*
ENGL 4503	Literary Criticism*
Choose three (3) hours from the following:	
JOUR 2101	Yearbook Workshop
JOUR 2201	Newspaper Workshop
JOUR 1903	Introduction to Journalism
JOUR 4101-3	Advanced Yearbook Workshop*
JOUR 4201-3	Advanced Newspaper Workshop*
ENGL 3603	Adolescent Literature

**Course has a prerequisite*

ENGLISH SENIOR COMPREHENSIVE

All seniors majoring in English or English Arts Education must take the prescribed comprehensive examination prior to their final semester of study. This examination must be passed satisfactorily the first time or the specific area of deficiency must be made up before graduation in consultation with the members of the English faculty.

REQUIREMENTS FOR THE MAJOR IN ENGLISH LANGUAGE ARTS EDUCATION

	(44 Hours)
ENGL 1303	English Composition II/Introduction to Literature*
ENGL 1903	Introduction to Journalism
ENGL 2103 & 2203	American Literature I and II
ENGL 2303 & 2403	British Literature I and II
ENGL 3203	Writers & Movements
ENGL 3303	Introduction to Linguistics
ENGL 3503	World Literature*
ENGL 3603	Adolescent Literature
ENGL 4112	Methods of Teaching Secondary English and Language Arts
ENGL 4203	Shakespeare
ENGL 4303	Advanced Writing
ENGL 4503	Literary Criticism*
Choose three (3) hours from the following:	
JOUR 2101	Yearbook Workshop
JOUR 2201	Newspaper Workshop
JOUR 4101-3	Advanced Yearbook Workshop*
JOUR 4201-3	Advanced Newspaper Workshop*

*Course has a prerequisite

Additional hours in Professional Education Requirements must be fulfilled.

REQUIREMENTS FOR THE MINOR IN ENGLISH

	(18 Hours)
ENGL 4303	Advanced Writing
Two Literature General Survey courses which may include:	
ENGL 3503	World Literature*
ENGL 2103	American Literature <i>to</i> 1860
OR	
ENGL 2203	American Literature <i>from</i> 1860
ENGL 2303	British Literature <i>to</i> 1800
OR	
ENGL 2403	British Literature <i>from</i> 1800
Two Upper Division Literature Courses	
One Elective -- Literature or Writing Course	

JOURNALISM

JOUR 1903 INTRODUCTION TO JOURNALISM

A survey of journalistic functions in the business, academic, and social settings. This course especially seeks to familiarize students with journalistic writing and the news business in general. Emphasis will be placed upon study and practice of the methods of gathering material, writing articles, and preparing and editing copy for print. (cf. ENGL 1903) Spring.

JOUR 2101 YEARBOOK WORKSHOP

Practical experience in journalism skills such as newswriting, editing, photojournalism, graphic design and advertising. Recommended for all staff members of the yearbook. May be repeated up to a total of 4 semester hours. Fall and Spring.

JOUR 2201 NEWSPAPER WORKSHOP

Practical experience in journalism skills such as newswriting, editing, photojournalism, graphic design and advertising. Recommended for all staff members of the campus newspaper. May be repeated up to a total of 4 semester hours. Fall and Spring.

JOUR 3603 MEDIA EDITING

Students will gain experience in analyzing writing content, style and purpose of media articles. Emphasis is on practical experiences in detecting and correcting errors. The course will include a study of basic skills in grammar, usage and punctuation as well as application of stylebook rules. Prerequisite: JOUR 1903 or ENGL 1903. Fall, even years.

JOUR 3803 FEATURE WRITING

Students will gain considerable experience in feature writing for target audiences. Study will include various nonfiction article formats used in print and electronic media. Prerequisite: JOUR 1903 or ENGL 1903. Fall, odd years.

JOUR 4101-3 ADVANCED YEARBOOK WORKSHOP

Practical experience in advanced journalism skills such as newswriting, editing, photojournalism, graphic design and advertising that are used in the production of the campus yearbook. Required for all paid staff members of this publication. May be repeated up to a total of 6 semester hours. Prerequisite: JOUR 2101 or consent of instructor. Fall and Spring.

JOUR 4201-3 ADVANCED NEWSPAPER WORKSHOP

Practical experience in advanced journalism skills such as newswriting, editing, photojournalism, graphic design and advertising that are used in the production of the student newspaper. Required for all paid staff members of this publication. May be repeated up to a total of 6 semester hours. Prerequisite: JOUR 2201 or consent of instructor. Fall and Spring.

JOUR 4883 INTERNSHIP

Participation in a "hands-on," off-campus internship experience (120 hours) supervised by departmental faculty. May be repeated once for credit. Graded as Pass/Fail. Prerequisite: Junior or Senior standing and consent of instructor. Fall and Spring.

JOUR 4961-4963 SPECIAL TOPICS IN JOURNALISM

Advance studies in the field of Journalism. May be repeated up to a total of six semester hours. Prerequisite: Consent of Area Coordinator. Fall and Spring.

GEOGRAPHY

GEOG 3303 WORLD GEOGRAPHY

A study of the earth's natural resources as a limited and conditioning influence upon the development of human culture as a source of political and economic power. Spring, even years.

HISTORY

History Department Outcomes:

Upon completion of either departmental course of study, the student will be able:

1. To demonstrate an understanding of the essential components of world history, historiography, and contemporary global issues.
2. To demonstrate an understanding of the essential components of governmental systems, particularly the America political system.
3. To demonstrate the ability to employ scholarly skills and practices, especially creating and synthesizing knowledge through analytical research and oral presentation.
4. To prepare students for a variety of career opportunities in history related areas (i.e., graduate school, education, law, politics).

HIST 1203 U.S. HISTORY TO 1877

This survey course in U.S. history will explore the development of American society from the early American colonial days to the conclusion of the post civil war reconstruction in 1877. Topics include the Discovery of America, the expansionism, the Civil War, and Reconstruction. Emphasis will be placed on an analytical interpretation of the chronological developments. Fall.

HIST 1303 U.S. HISTORY SINCE 1877

This survey course in U.S. history will explore the development of American society from the end of the Reconstruction period in 1877 to the present. Topics include the era of Industrialization, Immigration, Reform Movements, Populism, Progressivism, the 20th century social and cultural trends, and foreign policy. Emphasis will be placed on an analytical interpretation of the chronological developments. Spring.

HIST 2103 WORLD CIVILIZATION TO 1650

A selected survey of the major civilizations which developed in Asia, Africa, Europe and the Americas from Paleolithic times through 1650. Fall.

HIST 2203 WORLD CIVILIZATION SINCE 1650

A selected survey of the major civilizations which developed in Asia, Africa, Europe and the Americas since 1650. Spring.

HIST 2303 HISTORY OF KANSAS AND THE MIDWEST

This survey course explores the social, political, and economic development of Kansas as well as the state's cultural and historical significance to the Midwest. Selected topics will include among other things, the roles of various Native Americans and ethnic groups, frontier

settlement, the Civil War era, agricultural and technological developments, and urbanization. Emphasis will be placed on an analytical interpretation of the chronological developments. Fall, odd years.

HIST 3003 17TH & 18TH CENTURY AMERICA

A survey of social, political, economic, and intellectual developments from permanent settlement to ratification of the Constitution. Particular emphasis on British imperial structure and the struggle for independence. Offered every third semester.

HIST 3103 19TH CENTURY AMERICA

A survey of social, political, economic, and intellectual developments from the Early National period through the Gilded Age. Particular emphasis on sectionalism, the Civil War, and industrialization. Offered every third semester.

HIST 3203 MEDIEVAL AND EARLY MODERN EUROPE

A survey of social, political, economic, and intellectual developments from the reign of Constantine to the 1648 Peace of Westphalia. Particular emphasis on the Renaissance and the Protestant and Catholic Reformations. Offered every third semester.

HIST 3303 MODERN EUROPE

A survey of social, political, economic, and intellectual developments from the mid-17th century through 1870. Particular emphasis on absolutism, the Enlightenment, revolutions, and industrialization. Offered every third semester.

HIST 3803 HISTORY OF THE MIDDLE EAST

A survey of social, political, economic, and intellectual developments from 622 (year one in the Moslem calendar) through the present. Particular emphasis on the rise and dominance of Islamic empires, the decline of the Ottoman empire, nationalism, modernization, and Zionism. Spring, even years.

HIST 4103 20TH CENTURY AMERICA

A survey of social, political, economic, and intellectual developments from Spanish-American War to the present. Particular emphasis on the growth and significance of America as a “super power.” Offered every third semester.

HIST 4203 CONTEMPORARY EUROPE

A survey of social, political, economic, and intellectual developments from 1870 to the present. Particular emphasis on the World Wars, both hot and cold, as well as the rise and fall of Communism. Offered every third semester.

HIST 4303 THE ANCIENT WORLD

A survey of the ancient world from the rise of civilization in Mesopotamia and Egypt to the partition of the Roman Empire in 285 AD. Particular emphasis on the growth and significance of Greek and Roman Empires. Spring, odd years.

HIST 4403 HISTORY OF THE FAR EAST

A survey of selected Pacific Rim nations from the settlement to the present. Particular emphasis on the histories of China, Japan, Korea, and Vietnam. Fall, even years.

HIST 4703 HISTORIOGRAPHY

The history of history. A study of selection historians, their philosophies of history, and the development of history as a discipline. Fall, odd years. Prerequisite: Junior or Senior standing, or consent of instructor.

HIST 4883 INTERNSHIP

Participation in a “hands-on,” off-campus internship experience (120 hours) supervised by

department faculty. May be repeated once for credit. Graded as Pass/Fail. Prerequisite: Junior or Senior standing and consent of instructor. Fall and Spring.

HIST 4961-4963 SPECIAL TOPICS IN HISTORY

Advanced studies in the field of history. May be repeated up to total of 6 units. Prerequisite: Consent of the Department Chair.

HISTORY SENIOR COMPREHENSIVE

All seniors majoring in history must take the prescribed comprehensive examination prior to their final semester of study. This examination must be passed satisfactorily the first time or the specific area of deficiency must be made up before graduation in consultation with the members of the history faculty.

REQUIREMENTS FOR THE MAJOR IN HISTORY

(42 Hours)

HIST 1203	U.S. History to 1877
HIST 1303	U.S. History since 1877
HIST 2103	World Civilization to 1650
HIST 2203	World Civilization since 1650
HIST 3003	17th & 18th Century America
HIST 3103	19th Century America
HIST 3203	Medieval and Early Modern Europe
HIST 3303	Modern Europe
HIST 4103	20th Century America
HIST 4203	Contemporary Europe
HIST 4703	Historiography*
GEOG 3303	World Geography

Choose two of three:

HIST 3803	History of the Middle East
HIST 4303	The Ancient World
HIST 4403	History of the Far East

**Course has a prerequisite*

REQUIREMENTS FOR THE MAJOR IN HISTORY AND GOVERNMENT EDUCATION

The History and Government education program follows the comprehensive-major pattern. It embraces a broad base of social studies and prepares the student to teach in the public school. This major requires completion of the professional education courses included in the secondary education section of the teacher education program.

	(47 Hours)	
HIST 1203	U.S. History to 1877	3
HIST 1303	U.S. History since 1877	3
HIST 2103	World Civilization to 1650	3
HIST 2203	World Civilization Since 1650	3
HIST 2303	History of Kansas and The Midwest	3
HIST 4703	Historiography*	3
POLS 1103	Democracy in America	3
POLS 3101	Comparative Political System - Democratic	1
POLS 3102	Comparative Political Systems - Non-Democratic	2
POLS 3903	American Political Parties	3
ECON 2503	Principles of Macroeconomics	3
SOCI 1003	General Sociology	3
SOCS 4112	Methods of Teaching Secondary Social Studies	2
GEOG 3303	World Geography	3
HIST Electives	Three upper division History course (one each in World, European, and American History)	9

Additional hours in Professional Education Requirements must be fulfilled.

REQUIREMENTS FOR THE MINOR IN HISTORY

HIST 1203	U.S. History to 1877
HIST 1303	U.S. History since 1877
HIST 2103	World Civilization to 1650
HIST 2203	World Civilization since 1650
Three upper-division courses	(one each in World, European, and American history; with HIST 4103 20th Century America, and HIST 4203 Contemporary Europe as the recommended courses in European and American history.)

PRE-LAW MAJOR REQUIREMENTS

There is no specific major for students interested in pre-law programs. Law schools desire prospective students to have developed the ability to read, write and think clearly, to be able to analyze and synthesize material, and in general to have a broad base of knowledge upon which to build their specialized legal education. MNU pre-law students often complete a history major and include in their studies two semesters of accounting, two semesters of economics, writing, speaking, and literature courses, ethics, and similar applicable courses. Curriculum should be developed in consultation with the humanities pre-law advisor.

POLITICAL SCIENCE

POLS 1103 DEMOCRACY IN AMERICA

The study of the American Government; its development, functioning, and position in comparative political structures. The course also deals with the foundations, fields, methods, and central concerns of political science. Political theories underlying both democratic and non-democratic governments are explored along with such basic considerations as power structures, contemporary doctrines, systems of government, political organizations, governmental institutions and policies. Fall.

POLS 3101 COMPARATIVE POLITICAL SYSTEMS - DEMOCRATIC SYSTEMS

This course will take an in-depth look at democratization as well as looking at national and regional variations. The course will incorporate general theoretical, comparative, and political science approaches as well as viewing the topic from a geographical basis. Spring, every even fourth year or as a directed study.

POLS 3102 COMPARATIVE POLITICAL SYSTEMS - NON DEMOCRATIC SYSTEMS

This course compares and contrasts non democratic systems such as socialism and communism and identifies those nations of the world that use these political systems. The course will incorporate general theoretical, comparative, and political science approaches at contrasting the various political systems of the world. Spring, every even fourth year or as a directed study.

POLS 3204, 3304, 3404, 3504 TOPICS IN AMERICAN GOVERNMENT

Course held in Washington, D.C., in conjunction with the Council for Christian Colleges and Universities American Studies Program. By departmental permission and acceptance by CCCU only. Fall and Spring.

POLS 3903 AMERICAN POLITICAL PARTIES

This survey course explores the history and development of the various political parties of America. Special emphasis will be placed on the origin of each party and the basic original platforms. Principles, policies and platforms of American political parties and opinions that helped produce them will be examined. Major party standard bearers will also be looked at and the various major stages in political campaigns, i.e. media coverage, television debates, etc. will also be discussed. Spring, odd years.

REQUIREMENTS FOR THE MINOR IN POLITICAL SCIENCE

A minor in political science may be earned by taking six hours of on-campus political science courses and spending a four-month semester in Washington, DC, with the Council for Christian Colleges and Universities American Studies Program, which earns 16 hours, making a total of 22 semester hours.

SOCIAL SCIENCE

SOCS 4112 METHODS OF TEACHING SECONDARY SOCIAL STUDIES

A study of objectives, strategies and methods required for teaching History and Social Science secondary education classes. Concurrent enrollment in EDUC 3610 and EDUC 3614 is required. Fall and Spring.

HUMANITIES

HUMN 4003 EUROPEAN TRAVEL COURSE

Annual 10-day trip, sponsored by the Division of Humanities, gives students a chance to visit and study many of the great historical and cultural sites of Europe. Annual trip destinations rotate between major European locations including: England; Greece; Paris/London; and Italy (Rome, Venice, Milan and the Isle of Capri). May be repeated once for credit. Prerequisite: Permission of the instructor. Offered summers only.

MODERN LANGUAGES

Objectives:

1. To develop in the student an understanding and appreciation for other nationalities through the study of their language, literature, culture and geography.
2. To enable students to communicate effectively through the knowledge of another language emphasizing the four language skills of listening, speaking, reading and writing.
3. To promote the development of proficiency to at least the intermediate level.

MODL 4961-4963 SPECIAL TOPICS IN MODERN LANGUAGES

Advanced studies in a special area of Modern Language. May be repeated up to a total of six semester hours. Prerequisite: Consent of Area Coordinator. Fall and Spring.

FRENCH

FREN 1104 BEGINNING FRENCH I

An introductory course open to students with no previous experience in French. This course emphasizes the four language skills (speaking, listening, reading and writing) with grammar proficiency. The culture and geography of the French-speaking world is introduced. Tutoring sessions are required. Fall.

FREN 1204 BEGINNING FRENCH II

A continuation of the introductory course emphasizing the language skills with grammar proficiency. The culture and geography of the French-speaking world is further explored. Tutoring sessions required. Prerequisite: FREN 1104, one year high school French or satisfactory achievement on a placement exam. Spring.

FREN 2104 INTERMEDIATE FRENCH I

A French language course emphasizing higher level grammar proficiency with an intermediate level progression of the language skills. Additional study of French culture and history will be given. Tutoring sessions required. Prerequisites: FREN 1104, 1204, two years of high school French or satisfactory achievement on a placement exam. Fall.

FREN 2204 INTERMEDIATE FRENCH II

A further French language course emphasizing higher level grammar proficiency with an intermediate level progression of the language skills. Additional study of French history and literature will be given. Tutoring sessions required. Prerequisite: FREN 1104, 1204 and 2104, three years of high school French, or satisfactory achievement on a placement exam. Spring.

FREN 3103 ADVANCED CONVERSATION

This course provides students with the opportunity to analyze and discuss various aspects of contemporary French culture. Tutoring sessions required. Prerequisite: FREN 1104, 1204, 2104 and 2204. Offered as needed.

FREN 3203 ADVANCED GRAMMAR AND COMPOSITION

Review and study of advanced French grammar topics with intensive practice in writing French prose for a variety of purposes. Tutoring sessions required. Prerequisite: FREN 1104, 1204, 2104 and 2204. Offered as needed.

FREN 3303 INTRODUCTION TO LINGUISTICS

A beginning course in the scientific study of language. Areas of study include phonology, morphology, syntax and traditional, structural and transformational grammars. Attention is given to the history and development of the English language, from Old English to present day regional variations. The course meets linguistics requirements for foreign language students (both Spanish and French). (cf. ENGL 3303, SPAN 3303) Spring, odd years.

SPANISH

SPAN 1104 BEGINNING SPANISH I

An introductory course open to students with no previous experience in Spanish. This course emphasizes the four language skills (speaking, listening, reading and writing) with grammar proficiency. The culture and geography of the Spanish speaking people is also covered. Auditory component is recommended. Tutoring sessions required. Fall.

SPAN 1204 BEGINNING SPANISH II

A continuation of the introductory course emphasizing the language skills with grammar proficiency. Auditory component is recommended. Tutoring sessions required. Prerequisite: SPAN 1104, one year of high school Spanish or satisfactory achievement on a placement exam. Spring.

SPAN 2104 INTERMEDIATE SPANISH I

A Spanish language course emphasizing higher level grammar proficiency with an intermediate level progression of the language skills. Additional study of cultural as well as a historical presentation of the Spanish speaking people will be given. Auditory component is recommended. Tutoring sessions required. Prerequisite: SPAN 1104 and 1204, two years of high school Spanish or satisfactory achievement on a placement exam. Fall.

SPAN 2204 INTERMEDIATE SPANISH II

A further Spanish language course emphasizing higher level grammar proficiency with an intermediate level progression of the language skills. Additional study of history as well as a presentation of the literature of the Spanish speaking people will be given. Auditory component is recommended. Tutoring sessions required. Prerequisite: SPAN 1104, 1204 and 2104. Spring.

SPAN 3003 SPANISH CULTURE

A study of the culture and heritage of indigenous and Hispanic peoples through an understanding of their history, customs, and language. (Course taught in English.) Spring.

SPAN 3103 ADVANCED CONVERSATION

A series of activities designed to increase fluency and facility in the language emphasizing oral proficiency at a minimum of intermediate level. May be taken as a travel course. Prerequisite: SPAN 1104, 1204 and 2104. Fall, even years.

SPAN 3203 ADVANCED GRAMMAR AND COMPOSITION

A course designed to improve the student's proficiency in writing the target language, while improving grammar skills at the advanced level. Prerequisite: SPAN 2204 or consent of instructor. Spring, even years.

SPAN 3301 LANGUAGE PRACTICUM

A course designed to learn the general, introductory Spanish vocabulary needs in a given occupational field (such as business, communication, education, law enforcement, medicine, ministry, and social work). Prerequisite: SPAN 2204 or consent of instructor. Fall.

SPAN 3303 INTRODUCTION TO LINGUISTICS

A beginning course in the scientific study of language. Areas of study include phonology, morphology, syntax and traditional, structural and transformational grammars. Attention is given to the history and development of the English language, from Old English to present day regional variations. The course meets linguistics requirements for foreign language students (both Spanish and French). (cf. FREN 3303, ENGL 3303) Spring, odd years.

SPAN 4112 METHODS OF TEACHING SPANISH

Theory and practice of methodologies in the field. Permission only. Concurrent enrollment in EDUC 3610 and EDUC 3614 is required. Fall and Spring.

SPAN 4403 PENINSULAR LITERATURE

The study of selected examples of masterpieces in Spanish Literature. Emphasizing themes and movements representing various periods, from El Cid through the 20th Century. Prerequisites: SPAN 3103 and SPAN 3203, or consent of the instructor. Fall, odd years.

SPAN 4503 LATIN AMERICAN LITERATURE

A study of the different literary genres featuring representative works from Mexican, Central and South American writers. Prerequisites: SPAN 3103 and SPAN 3203, or consent of the instructor. Fall, even years.

SPAN 4702 ADVANCED LANGUAGE PRACTICUM

An advanced off-campus laboratory course designed for students to apply specific Spanish vocabulary in a given occupational field (such as business, communication, education, law enforcement, medicine, ministry, and social work). Prerequisite: SPAN 3301. Spring.

REQUIREMENTS FOR THE MAJOR IN SPANISH

It is recommended for all Spanish/Modern Languages majors to experience living in the country of the target language for a minimum of three weeks. See Modern Languages faculty for arrangements.

SPANISH SENIOR COMPREHENSIVE

All seniors majoring in Spanish must take the prescribed comprehensive examination prior to their final semester of study. This examination must be passed satisfactorily the first time or the specific area of deficiency must be made up before graduation in consultation with the Spanish faculty.

Spanish education majors must pass or make at least one attempt to pass the Kansas State Content test prior to student teaching.

SPANISH MAJOR

35 Hours

- SPAN 1104 Beginning Spanish I+
- SPAN 1204 Beginning Spanish II+*
- SPAN 2104 Intermediate Spanish I+*
- SPAN 2204 Intermediate Spanish II*
- SPAN 3003 Spanish Culture
- SPAN 3103 Advanced Conversation*
- SPAN 3203 Advanced Grammar and Composition*
- SPAN 3301 Language Practicum*
- SPAN 3303 Introduction to Linguistics
- SPAN 4403 Peninsular Literature*
- SPAN 4503 Latin American Literature*
- SPAN 4702 Advanced Language Practicum*

CLEP Credit accepted for SPAN 1104 and SPAN 1204
+Department competency placement
**Prerequisite required*

SPANISH EDUCATION MAJOR

37 Hours

- SPAN 1104 Beginning Spanish I+
- SPAN 1204 Beginning Spanish II+*
- SPAN 2104 Intermediate Spanish I+*

SPAN 2204	Intermediate Spanish II*
SPAN 3003	Spanish Culture
SPAN 3103	Advanced Conversation*
SPAN 3203	Advanced Grammar and Composition*
SPAN 3301	Language Practicum*
SPAN 3303	Introduction to Linguistics
SPAN 4403	Peninsular Literature*
SPAN 4503	Latin American Literature*
SPAN 4112	Methods of Teaching Modern Languages

**Course has prerequisite*

CLEP Credit accepted for SPAN 1104 and SPAN 1204

+Department competency placement

Additional hours in Professional Education Requirements must be fulfilled.

REQUIREMENTS FOR THE CERTIFICATE IN CONVERSATIONAL SPANISH

(27-29 Hours)

SPAN 1104	Beginning Spanish I+
SPAN 1204	Beginning Spanish II+*
SPAN 2104	Intermediate Spanish I+*
SPAN 2204	Intermediate Spanish II*
SPAN 3103	Advanced Conversation*
SPAN 3203	Spanish Culture

Choose one literature course:

SPAN 3503	Peninsular Literature*
SPAN 3604	Latin American Literature*

Choose one Immersion Experience:

- (a.) SPAN 4702 Advanced Language Practicum* (bilingual setting), or
- (b) MODL 4962-3 Special Topics in Modern Language*, or
- (c) A two (2) to four (4) hour Spanish course transferred from a foreign institution.

**Course has prerequisite*

CLEP Credit accepted for SPAN 1104 and SPAN 1204

+Department competency placement

CAREER ALTERNATIVES IN THE DIVISION OF HUMANITIES

Your choice of an academic concentration does not lock you into a limited range of jobs. Your academic concentration will prepare you for an entry-level position in several occupational areas which may be less obvious. It is not the academic area alone that prepares you for employment, but your total range of present skills, behavior patterns and accumulated knowledge.

The following job titles represent a sampling of positions which relate directly to communication. For further information, contact the MNU Career Development Center.

English: Copy editor, proofreader, publicity trainee, free-lance writer, teacher, editorial trainee, advertising assistant, research assistant (documents and records).

Foreign Language: Translator, language teacher, interpreter, import/export agent, foreign service officer, travel/tour agent, financial officer, realtor.

Communication: Teacher, advertising assistant, sales representative, marketing trainee, speech writer, columnist, minister, announcer, public relations worker.

Communication/Business: Personnel assistant, employee/labor relation, employment interviewer, consumer representative, broadcaster, human resources.

Theatre: Teacher, Actor, Director, Talent Agent, Advertising/Marketing, Radio/TV/Live Event Announcer, Art Director, Set Designer, Media Planner, Model, Theatre Manager, Technical Director, Facilities Manager, Playwright, Producer, Booking Manager, Prop Manager, Stage Manager, Broadcast Journalist, Casting Director, Costumer/Makeup Artist, Lighting/Sound Technician, Scene Painter, Stunt Coordinator, Tourism Director, Voice-Over Artist, Talent Scout, Special Events Coordinator, Ticket Sales Coordinator, Puppeteer, Church Media/Arts Director, Youth Pastor, Christian Theatre.

Political Science: Administrative assistant (federal, state, local government), intelligence specialist (FBI, CIA, military), campaign manager, law enforcement officer, teacher, legislative aide, foreign service officer, research assistant (documents and records).

History: Archivist, teacher, author, lawyer, genealogist, curator, archeological assistant, supervisor of historic site, research assistant (documents and records).